

Saint Margaret Mary's Catholic Infant School

Art and Design Progression

Skills	Nursery	Reception	Skills	Year 1	Year 2
	Expressive Arts and Design			Working artistically we will:	
	<p>Through play we will:</p> <ul style="list-style-type: none">• Explore, use and refine a variety of artistic effects to express ideas and emotions.• Build on previous learning to develop ideas and representations.• Develop handedness and pencil control techniques.• Work independently, then collaboratively to share ideas, resources and skills.• Safely use and explore materials, tools and techniques.• Share own creations and explain the process used.			<ul style="list-style-type: none">• Experiment, invent, create and think critically to develop an understanding of art and design.• Use a range of materials creatively to design and make products.• Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.• Use colour, pattern, texture, line, shape, form and space.• Appreciate the work of a range of artists, craft makers and designers.	
			Sketchbooks	<ul style="list-style-type: none">• Begin to use a sketchbook to record how they see themselves.• Begin to use a sketchbook to explore the work of known artists.• Develop the use of a sketchbook to record what they see and collect, recording new processes and techniques.• Record ideas, observations and designs in a visual journal to support the development of ideas and skills.	

Programme of Study	Nursery	Reception	Drawing	Year 1	Year 2
	<ul style="list-style-type: none"> • Explore the use of chalk, crayons, pencils and felt tips as mark making tools. • Use and begin to control a range of media. • Draw on different surfaces and coloured paper. • Begin to use mark making to represent ideas such as movement, noise and emotion. • Use large muscle movements to draw and make marks. 	<ul style="list-style-type: none"> • Use and control a variety of drawing tools on different surfaces: fingers, hands, thick and thin chalk, pens and pencils. • Develop the correct hand-grip to form marks. • Explore, use and refine a variety of effects to express ideas and feelings. • Develop fine motor skills so that they can competently use tools such as pencils for drawing and writing. 		<ul style="list-style-type: none"> • Draw using pencils and crayons. • Draw using different grades of pencils. • Colour within given lines and shapes with increasing accuracy. • Draw lines of varying shapes and thickness using different grades of pencil. 	<ul style="list-style-type: none"> • Draw using a range of media. • Show different tones using coloured pencils. • Draw a variety of lines of different sizes, thickness and shapes. • Identify and draw detail, texture and pattern.
	<ul style="list-style-type: none"> • Explore using a variety of different tools including different size brushes, sponges and fingers. • Recognise and name primary colours. • Explore and mix colours. • Use large muscle movements to paint. 	<ul style="list-style-type: none"> • Develop fine motor skills to safely use and control a variety of tools when experimenting with colour. • Investigate colour mixing using poster, powder and watercolour paints. • Explore working with paint on different surfaces and in different ways. 	Painting	<ul style="list-style-type: none"> • Mix primary colours to make secondary colours. • Use thick and thin brushes. • Paint a picture of what can be observed. • Name and use the primary colours. • Say how an artist has used colour. 	<ul style="list-style-type: none"> • Make tints by adding white. • Make tones by adding black. • Know the positions of primary and secondary colours in relation to each other on the colour wheel. • Link colours to natural and man-made objects.

	<ul style="list-style-type: none"> Explore different materials (fabrics) freely to develop ideas about how to use them and what to make. 	<ul style="list-style-type: none"> Use and explore a variety of materials (fabrics) Decorate with simple applique techniques such as beads, sequins, coloured threads, lace, found or reclaimed materials. 	Textiles	<ul style="list-style-type: none"> Sort threads and fabrics. Group fabrics and threads by colour and texture. Weave with fabrics or thread. Make a fabric by weaving or teasing out wool. Look at examples of thread and textiles used to create pictures, objects or patterns (e.g, patchwork) 	
	<ul style="list-style-type: none"> Begin to join different collage materials and explore different textures. 	<ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. 	Collage	<ul style="list-style-type: none"> Experiment with a range of collage materials. Cut and tear paper and card to make a collage. Sort and arrange collage material for a purpose. Use glue and other adhesives. 	<ul style="list-style-type: none"> Create individual and group collages. Mix paper and other materials with different textures and appearances. Use shape, texture, colour and pattern to create a collage. Say how other artists have used texture, colour, pattern and shape in their work.
	<ul style="list-style-type: none"> Explore, manipulate and play with different materials. Begin to create simple models to represent and express their ideas. 	<ul style="list-style-type: none"> Create form by cutting, forming and joining found or reclaimed materials. Create simple shapes and forms from pliable materials such as dough. 	3D Sculpture	<ul style="list-style-type: none"> Use dough and foil to manipulate into shapes. Add texture by using tools. Make different kinds of shapes from rolled up paper, straws and card. Cut, roll and coil materials. 	<ul style="list-style-type: none"> Use dough and clay to manipulate into a model. Use tools to add texture. Cut, tear, roll, coil, join and shape a range of materials.
	<ul style="list-style-type: none"> Andy Goldsworthy Malick Sidibe 	<ul style="list-style-type: none"> Andy Goldsworthy Yayoi Kusama Henry Matisse Frida Kahlo Jackson Pollock 	Artists	<ul style="list-style-type: none"> Leonardo Da Vinci Caneletto Van Gogh Kandinsky 	<ul style="list-style-type: none"> Picasso Henri Rousseau Lowry Monet Giuseppe Arcimboldo

Art and Design Vocabulary List

Nursery	Reception	Year 1	Year 2
<p>Explore artist portrait material tools draw paint mark make noise emotion movement mix colours fabric join manipulate texture model cut <i>Andy Goldsworthy</i> <i>Malick Sidibe</i></p>	<p>As nursery plus... Control design primary colours shape pliable experiment decorate techniques create <i>Andy Goldsworthy</i> <i>Yayoi Kusama</i> <i>Jackson Pollock</i> <i>Henry Matisse</i> <i>Frida Kahlo</i></p>	<p>As reception plus... Sculpt imagination shade pattern textiles thread weaving teasing patchwork line form space thick thin tear 3D collage observe natural man made compare smudging hard soft light shadow <i>Leonardo Da Vinci</i> <i>Hockney</i> <i>Caneletto</i> <i>Van Gogh</i> <i>Kandinsky</i></p>	<p>As year 1 plus... Secondary colour mix backwash tone coil size detail tone tint <i>Picasso</i> <i>Henri Rousseau</i> <i>Lowry</i> <i>Monet</i> <i>Giuseppe Arcimboldo</i></p>